

CYERIAN

GRAPHIC DESIGN PORTFOLIO

Brand identity | Digital compositing | Apparel | Marketing design | Photo retouching

Selected work - 2026

Versatile visual design for brands, communities, and campaigns.

I create polished visual systems and promotional artwork with a strong focus on atmosphere, composition, and clear communication. My portfolio spans esports branding, cinematic compositing, merchandise, institutional marketing, and natural photo retouching. Lighting and Atmosphere are especially important when I create. My mission when designing is to make the client/viewer *feel* the design.

CORE STRENGTHS

- Brand identity & art direction
- Photo compositing & retouching
- Lighting, color & atmosphere
- Apparel / merchandise graphics
- Social & promotional design
- Typography & visual hierarchy

Available for in-house, freelance, and contract design opportunities.

Portfolio presentation note: character-based pieces are shown to demonstrate compositing, effects, layout, lighting, typography, and art direction.

A portfolio built around four distinct strengths.



BRAND IDENTITY

Legion Phase IV



COMPOSITING

Cinematic esports visuals



COMMERCIAL

Gulf Coast / SGA

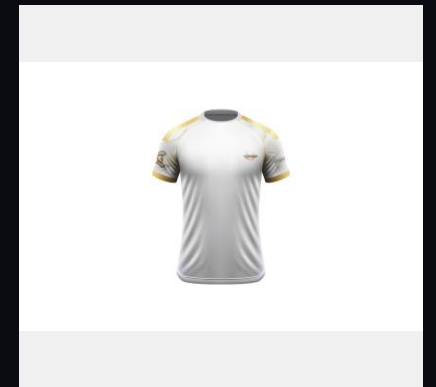
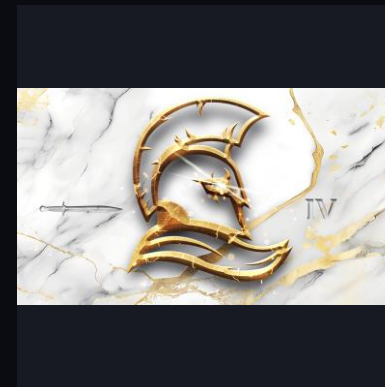


RETOUCHING

Florida Capitol composite

Legion - Phase IV

A coordinated visual refresh using marble texture, metallic gold, and high-contrast white.



DELIVERABLES

Primary banner
Profile emblem
Apparel concept
Texture / material system

Strength Shown: carrying one visual direction across digital identity and merchandise.

Graphics designed to work beyond the screen.



EDITORIAL / MUSIC MERCH

Distressed collage, typography, print placement



INSTITUTIONAL MERCH

School identity translated into a wearable graphic



DIGITAL COMPOSITING

Atmosphere, depth, and visual impact.

Subject integration • environmental lighting • color grading • particles • depth • focal hierarchy

Laboratory scene

Controlled green lighting, foreground motion, environmental depth, and a clear central focal point.



Strength Shown: integrating a subject into a complex environment while keeping lighting and atmosphere cohesive.

Mood through color and environment.



Cold industrial lighting + depth



Spectral layering + motion

Cinematic scene studies

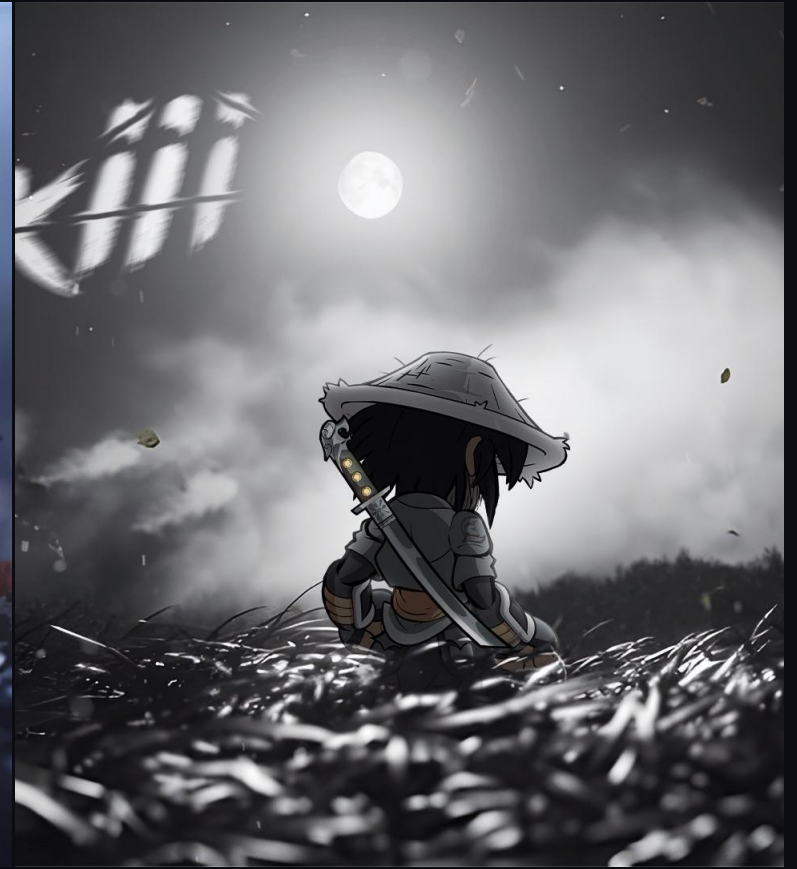
Exploring weather, scale, contrast, and dramatic lighting across different environments.



Battlefield contrast



Warm / cool lighting



Monochrome atmosphere

Competitive storytelling & event presentation.



Placement and event graphics use hierarchy, recognizable subjects, atmosphere, and strong color direction to create shareable competitive moments.

Gulf Coast State College / SGA

Working inside an established school identity while adapting the look for different communication goals.



EVENT PROMOTION



RECOGNITION



MERCHANDISE

Designing within a real-world brand system.

This work demonstrates a different design muscle than the cinematic pieces: following an existing palette and identity, maintaining legibility, building clear information hierarchy, and creating practical calls-to-action without losing visual interest.

WHAT THIS SHOWS

- Brand consistency
- Formal + promotional range
- Audience-aware layout
- Cross-format adaptation
- QR / CTA integration



Florida Capitol - group photo reconstruction

Nine source photographs were used to build one polished group image using the strongest pose or expression for each person.



SOURCE 1



SOURCE 2



SOURCE 3



SOURCE 4



SOURCE 5



SOURCE 6



SOURCE 7



SOURCE 8

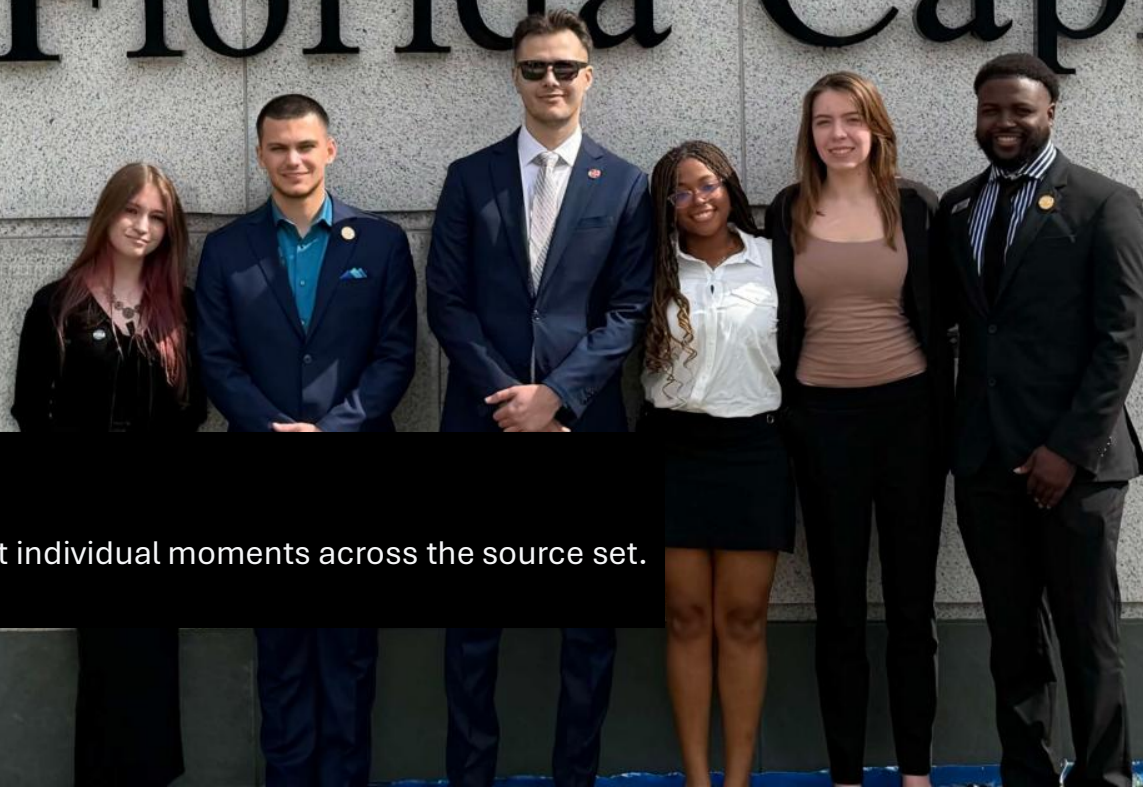


SOURCE 9

Workflow: select strongest moments → mask and align → match scale, edges, exposure, and color → preserve a believable final photograph.



The Florida Capitol



FINAL COMPOSITE

A cohesive group portrait assembled from the best individual moments across the source set.

Typography, entertainment graphics, and social banners.



Editorial composition



Character-driven banner



Social / creator graphic

LET'S WORK TOGETHER

**Available for graphic design
roles and contract projects.**

Branding • social graphics • promotional design • apparel • photo compositing • retouching

Cyerian | Contact information available upon request

Legion Phase IV — Brand Banner

[Click anywhere on the artwork to return to its portfolio section.](#)



Editorial / Music Merchandise

Click anywhere on the artwork to return to its portfolio section.



Gulf Coast — Merchandise Graphic

[Click anywhere on the artwork to return to its portfolio section.](#)



Laboratory Scene

[Click anywhere on the artwork to return to its portfolio section.](#)



FULL ARTWORK

Kyna — Cold Industrial Composition

[Click anywhere on the artwork to return to its portfolio section.](#)



Mordex — Spectral Composition

[Click anywhere on the artwork to return to its portfolio section.](#)



FULL ARTWORK

Godly Royale — Battlefield Composition

[Click anywhere on the artwork to return to its portfolio section.](#)



Godly — First Place Graphic

[Click anywhere on the artwork to return to its portfolio section.](#)



FULL ARTWORK

Godly — Competitive Graphic

[Click anywhere on the artwork to return to its portfolio section.](#)



BCX — Event Graphic

[Click anywhere on the artwork to return to its portfolio section.](#)



Gulf Coast — Event Promotion

Click anywhere on the artwork to return to its portfolio section.



FULL ARTWORK

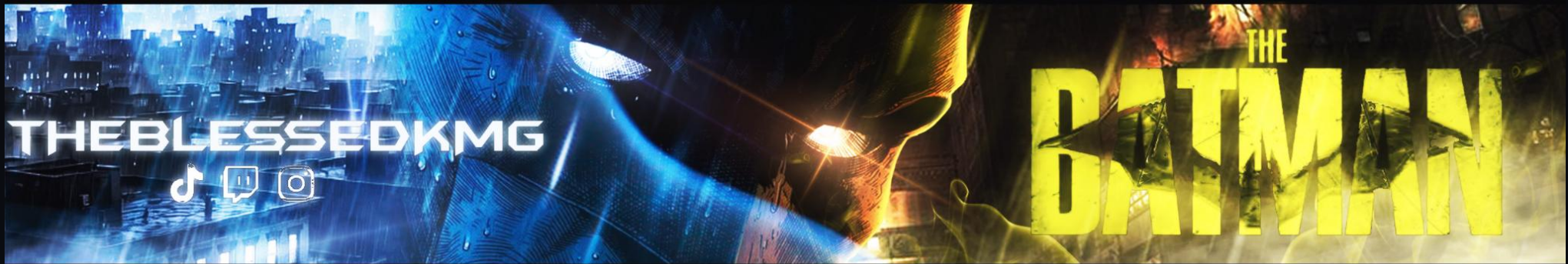
Bleach — Editorial Composition

[Click anywhere on the artwork to return to its portfolio section.](#)



Batman — Character Banner

[Click anywhere on the artwork to return to its portfolio section.](#)



Lyvnks — Social / Creator Graphic

[Click anywhere on the artwork to return to its portfolio section.](#)



Alski — Social / Creator Graphic

[Click anywhere on the artwork to return to its portfolio section.](#)

